

**LICENSING SUB – COMMITTEE**

28 August 2013

Report of the Head of Licensing

Contact Officer: John Myall. Tel No: 01962 848443

Application: Premises Licence

Premises: Abbey Mill, Colebrook Street, Winchester

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**Part A.****1. Application****Applicant:** River Cottage Stores Limited**Premises:** Abbey Mill, Colebrook Street, Winchester

- 1.1 This application is for a premises licence to be granted under Section 17 of the Licensing act 2003 for the premises known as Abbey Mill, Colebrook Street, Winchester.
- 1.2 The purpose of the application is to establish a restaurant, café and shop.
- 1.3 The application is to allow the sale of alcohol for consumption on and off the premises, regulated entertainment by way of recorded music, and late night refreshment.
- 1.4 The Operating Schedule, copied at Appendix 1, proposes the Relevant Licensable Activities.
- 1.5 The original application has been amended to reduce the licensable hours which were listed in the application. The amended times are shown in Section 5 of this report.
- 1.6 Although the original application was also for live music, with the reduction in hours, live music between the hours of 0800 and 2300 is not licensable.
- 1.7 Notice of the application was displayed outside of the premises for a period of 28 days until 19 July 2013, and advertised in the Hampshire Chronicle on 27 June 2013.
- 1.8 No representations were received from any of the Responsible Authorities, however, there are some conditions relating to the Prevention of Crime and Disorder, and the Protection of Children from Harm licensing objectives, which have been agreed between the applicant and the Police.
- 1.9 Representations were received from three other persons. These were concerned with the Crime and Disorder, Public Nuisance and Protection of Children licensing objectives. (Appendix 2)
- 1.10 Notices of the hearing were sent to all Parties on 25 July 2013.

1.11

**Designated Premises Supervisor**

**Rachael Elizabeth Foley**

**Steps to promote the Licensing Objectives**

Please see Section Q Appendix 1

**Relevant Representations****2. Responsible Authorities**

All of the Responsible Authorities have been served with a copy of the application. The representations received are as follows:

**Head of Environment**

No representations received.

**Hampshire Constabulary**

No representations received.

**Hampshire Fire and Rescue Service**

No representations received.

**Child Protection Team**

No representations received.

**Head of Building Control**

No representations received.

**Head of Safety Standards**

No representations received.

**Public Health manager**

No representations received

**Licensing Authority**

No representations received

**3. Other Representations**

			Winchester City	
Cllr	F	Mather	Council	
Mr	G	Ashton	27 Colebrook Street	Winchester
Mr	H	Jones	Abbey Mill House	Winchester

#### 4. **Observations**

The Sub-Committee is obliged to determine this application with a view to promoting the Licensing Objectives:

- The prevention of crime and disorder
- Public safety
- The prevention of public nuisance
- The protection of children from harm

In making its decision, the Sub-Committee is also obliged to have regard to the National Guidance and the Council's Licensing Policy.

The Sub-Committee must have regard to all of the representations.

The Sub-Committee must take such of the following steps it considers necessary to promote the Licensing Objectives:

1. Grant the licence subject to conditions in accordance with the operating schedule (modified to such extent as the authority considers necessary for the promotion of the licensing objectives) and the mandatory conditions;
2. exclude from the scope of the licence any of the licensable activities to which the application relates;
3. refuse to specify a person in the licence as the premises supervisor;
4. reject the application.

#### **Terminal hours**

The Sub-Committee should take account of the National Guidance and the Council's Licensing Policy with regard to terminal hours and take such steps as it considers necessary to promote the Licensing Objectives.

(Licensing Policy Part 4, A8)

#### **Licensing Objectives.**

##### **Crime and Disorder**

The Sub-Committee should consider any necessary conditions to prevent crime and disorder relating to the premises having regard to the operating schedule and the representations.

(Licensing Policy 1.6, 2.11, 2.17)

### Public Safety

The Sub-Committee should consider any necessary conditions relating to public safety having regard to the operating schedule.

(Licensing Policy Part 4, B3, B4)

### Public Nuisance

The Sub-Committee should consider any necessary conditions to prevent public nuisance caused by noise and light pollution from the premises having regard to the operating schedule and the representations.

(Licensing Policy Part 4, Section C)

### Protection of Children

The Sub-Committee should consider any necessary conditions for the Protection of Children having regard to the operating schedule and the representations.

(Licensing Policy Part 4, D6, D7)

### **Human Rights**

It is considered that Articles 6 (right to a fair trial) 8 (right to respect for private and family life) and Article 1 of the First Protocol (right to peaceable enjoyment of possessions) may be relevant. As there is a right of appeal to the Magistrates' Court, it is considered that there would be no infringement of Article 6. Article 8 is relevant, insofar as the nearby residents could claim that this right would be infringed by disturbance from customers. This should be balanced against the applicants' right to use of their premises under Article 1 of the First Protocol. Interference with these rights is permitted, where this interference is lawful, necessary in a democratic society, and proportionate. Likewise, the residents may argue that their rights under Article 1 of the First Protocol would be infringed. If conditions are imposed, there should be no interference with any convention rights. To the extent that any interference may occur, it would be justifiable in a democratic society, and proportionate.

## 5. Conditions

If the application is granted, the Sub-Committee may wish to consider the following conditions to reflect the Operating Schedule:

### Operating Hours

1. The hours the premises may be used for regulated entertainment shall be:

#### Recorded Music - Indoors Only

- a. Mondays to Saturdays 0900 to 2300
- b. Sundays 0900 to 2200

#### Late Night Refreshment – Indoors Only

- a. Mondays to Saturdays 2300 to 2330

#### Sale of alcohol for consumption on and off the premises

- a. Mondays to Saturdays 0900 to 2330
- b. Sundays 1000 to 2300

#### The Opening Hours of the Premises

- a. **Mondays to Saturdays 0800 to 2330**
- b. **Sundays 0800 to 2300**  
(to allow for non-licensable activities)

### Mandatory Conditions

1. No supply of alcohol may be made under the Premises Licence (a) at a time when there is no Designated Premises Supervisor in respect of the Premises Licence, or (b) at a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.
2. Every supply of alcohol under the Premises Licence must be made or authorised by a person who holds a Personal Licence.
3. Where individuals are required on premises to carry out security activities, they must be licensed by the Security Industry Authority.
4. No film shall be exhibited unless it has received a U, PG, 12, 15 or 18 certificate from the British Board of Film Classification, or it is a current newsreel which has not been submitted to the British Board of Film Classification. The admission of children shall be restricted in accordance with the recommendations of the British Board of Film Classification.



5. The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
6. The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
7. The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

The following conditions will apply from 1 October 2010.

8. The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.
9. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark.
10. The responsible person shall ensure that—
  - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
    - (i) beer or cider: ½ pint;
    - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
    - (iii) still wine in a glass: 125 ml; and
  - (b) customers are made aware of the availability of these measures.

### **All Licensing Objectives**

#### **Crime and Disorder**

1. A suitable and sufficient CCTV camera system linked to a suitable recording facility shall, so far as is reasonably practicable, be operational at the premises during any period in which licensable activities are permitted.
  - a. So far as is reasonably practicable, the CCTV system must be maintained in good working order at all times.
  - b. CCTV recordings and footage must be retained for a minimum period of 31 days and be made available for review by the Police

upon request (subject to the requirements of the Data Protection legislation in force at the time).

- c. All CCTV recorded images and footage and copies thereof shall, so far as is reasonably practicable, be of evidential standard / quality and otherwise be regarded as identification standard.
  - d. One camera must either capture images of people arriving or leaving the premises.
  - e. All CCTV recorded images / footage and copies thereof shall, so far as is reasonably practicable, display the correct time and date of each recording.
  - f. The CCTV system shall be capable of producing immediate recordings on site and a person conversant with the operation and retrieval of information obtained by the CCTV system shall be available to attend the premises at all times.
2. An incident book will be provided and maintained at the premises. It will remain on the premises at all times and will be available to police for inspection upon request.
- a. Any incidents that include physical altercation or disorder, physical ejection, injury, id seizure or drug misuse will be recorded in the incident book. The entry is to include an account of the incident and the identity of all person(s) involved (or descriptions of those involved if identity is not known). Should there be any physical interaction by members of staff and the public the entry will include what physical action occurred between each party. The entry shall be timed, dated and signed by the author.
  - b. If the member of staff creating the entry has difficulties reading or writing then the entry may be written by another staff member. This should however be read back to the person creating the entry and counter signed by the person who wrote the entry.
  - c. At the close of business on each day the incident book will be checked by the manager on duty where any entries will be reviewed and signed. If incidents have occurred the duty manager will de-brief staff at the close of business. Should there be no incidents then this will also be recorded at the close of business in the incident book.
3. The premises shall be a member of a local Pubwatch scheme if available.
4. Off sales to be taken off the licensed area shall be supplied only in sealed containers.

**Public Safety**

None

**Public Nuisance**

1. Whilst music is being played as part of regulated entertainment, the licensee or appointed member of staff shall check periodically that noise levels are acceptable. Such monitoring shall be carried out at the boundary of the premises to ensure that local residents are not likely to be disturbed.
2. Prominent, clear notices shall be displayed at all exits requesting customers to respect the needs of local residents, to leave the premises and the area quietly.
3. All doors and windows that are capable of being opened directly to the outside of the premises shall not be kept open whilst the premises are in use for the purposes of regulated entertainment.
4. A telephone number shall be made available for local residents to contact the premises in the case of noise nuisance or anti-social behaviour by persons associated with the premises. A record of all calls shall be kept including the action taken.
5. The outside seating area shall cease to be used no later than 2100 on any day.

**Protection of Children**

- 1 A written log shall be kept of all refusals including refusals to serve alcohol. The holder of the premises licence shall ensure that the refusals log is properly maintained and this shall involve, but is not limited to, nominating in writing a responsible person to check and sign it on a weekly basis.
- 2 Anyone authorised to sell alcohol at the premises shall be suitably trained and supervised in respect of the following matters to a level commensurate with their duties and responsibilities:-
  - a. the refusal of the sale of alcohol to those who appear intoxicated;
  - b. the steps to be taken where an individual appearing to be under the age of 18 attempts to purchase alcohol.
2. Anyone authorised to sell or supply alcohol at the premises shall request and ensure sight of suitable identification, for proof of age, of

any person appearing to them to be under the age of 21 (twenty-one) and who is attempting to purchase alcohol.

3. Suitable and sufficient warning signs shall be displayed in the premises providing information in respect of the above challenge 21 policy and the request for suitable identification in connection thereof.

## **6. Other Considerations**

### **Corporate Strategy (Relevance To:)**

This report covers issues which affect the principles of “safer and more inclusive communities” and “safeguarding our high quality environment for the future.”

### **Resource Implications**

A licence fee of £315 has been received and an annual fee of £295 will be payable on the anniversary of the grant of the licence. It is anticipated that an appropriate level of officer attendance will be provided within the existing budget.

### **Appendices**

1. Application by River Cottage Stores Limited
2. Representations by Other Persons
3. Map of premises location

**Application for a premises licence to be granted  
under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We River Cottage Stores Limited

*(Insert name(s) of applicant)*

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

**Part 1 – Premises Details**

Postal address of premises or, if none, ordnance survey map reference or description River Cottage Canteen & Deli Abbey Mill Colebrook Street			
<b>Post town</b>	Winchester	<b>Postcode</b>	SO23 9LH
<b>Telephone number at premises (if any)</b>		n/a	
<b>Non-domestic rateable value of premises</b>		£62500	

**Part 2 - Applicant Details**

Please state whether you are applying for a premises licence as

Please tick as appropriate

- |    |   |                                     |                             |
|----|---|-------------------------------------|-----------------------------|
| a) | an individual or individuals *                  | <input type="checkbox"/>            | please complete section (A) |
| b) | a person other than an individual *             |                                     |                             |
|    | i. as a limited company                         | <input checked="" type="checkbox"/> | please complete section (B) |
|    | ii. as a partnership                            | <input type="checkbox"/>            | please complete section (B) |
|    | iii. as an unincorporated association or        | <input type="checkbox"/>            | please complete section (B) |
|    | iv. other (for example a statutory corporation) | <input type="checkbox"/>            | please complete section (B) |
| c) | a recognised club                               | <input type="checkbox"/>            | please complete section (B) |
| d) | a charity                                       | <input type="checkbox"/>            | please complete section (B) |
| e) | the proprietor of an educational establishment  | <input type="checkbox"/>            | please complete section (B) |

- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a  
 statutory function or   
 a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town			Postcode		
Daytime contact telephone number					
E-mail address (optional)					

**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name River Cottage Stores Limited
Address Park Farm Trinity Hill Road Musbury Axminster EX13 8TB
Registered number (where applicable) 06206210
Description of applicant (for example, partnership, company, unincorporated association etc.) Company
Telephone number (if any) n/a
E-mail address (optional) n/a



**Part 3 Operating Schedule**

When do you want the premises licence to start?

DD	MM	YYYY
1	6	072013

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)  
 Restaurant, café and shop.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A
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What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick any that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I) ☑

Supply of alcohol (if ticking yes, fill in box J) ☑

In all cases complete boxes K, L and M

**A**

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)					
Mon								
Tue								
Wed						<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Thur								
Fri						<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat								
Sun								

**B**

<b>Films</b> Standard days and timings (please read guidance note 6)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)		
Tue					
			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Wed					
Thur					
Fri					
Sat					
Sun					

**E**

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of live music take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 3) Amplified and unamplified live music on no more than one occasion per week.		
Mon	18:00	22:30			
Tue	18:00	22:30	<b>State any seasonal variations for the performance of live music</b> (please read guidance note 4)		
Wed	18:00	22:30			
Thur	18:00	22:30	<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5) From the end of permitted hours New Years Eve until the start of permitted hours New Years Day.		
Fri	18:00	22:30			
Sat	18:00	22:30			
Sun	10:00	22:00			

**F**

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) Recorded music played within the premises on no more than one occasion per week.					
Mon	09:00	23:00						
Tue	09:00	23:00						
Wed	09:00	23:00				<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Thur	09:00	23:00						
Fri	09:00	23:00				<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5) From the end of permitted hours New Years Eve until the start of permitted hours New Years Day.		
Sat	09:00	23:00						
Sun	09:00	22:00						

**I**

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 3) Provision of hot food and drink after 23:00h.					
Mon	23:00	00:00						
Tue	23:00	00:00						
Wed	23:00	00:00				<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 4)		
Thur	23:00	00:00						
Fri	23:00	00:00						
Sat	23:00	00:00				<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 5) From the end of permitted hours New Years Eve until the start of permitted hours New Years Day.		
Sun	23:00	23:30						

**J**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)		
Mon	09.00	00.00			
Tue	09.00	00.00			
Wed	09.00	00.00			
Thur	09.00	00.00			
Fri	09.00	00.00			
Sat	09.00	00.00			
Sun	10:00	23:00	<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5) From the end of permitted hours New Years Eve until the start of permitted hours New Years Day.		

**State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:**

Name Rachael Elizabeth Foley	
Address Longacre Whitfield Lane South Petherton	
Postcode	TA13 5DF
Personal licence number (if known) 002011	
Issuing licensing authority (if known) South Somerset District Council	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	08:00		<p><b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 5)</p> <p>From the end of permitted hours New Years Eve until the start of permitted hours New Years Day.</p>
Tue		00:30	
	08:00		
Wed		00:30	
	08:00		
Thur		00:30	
	08:00		
Fri		00:30	
	08:00		
Sat		00:30	
	08:00		
Sun		00:30	
	08:00	00:00	



**M** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)**

Locations of fire safety and other safety equipment subject to change in accordance with the requirements of the responsible authorities or following a risk assessment.

Any detail shown on the plan that is not required by the licensing plans regulations is indicative only and subject to change at any time.

Please see the attached document(s) for the proposed conditions to be added to the premises licence.

**b) The prevention of crime and disorder**

**c) Public safety**

**d) The prevention of public nuisance**

**e) The protection of children from harm**

**River Cottage Canteen & Deli, Abbey Mill, Colebrook Street, Winchester SO23 9LH**

**Proposed Conditions**

Any detail shown on the plan that is not required by the licensing plans regulations is indicative only and subject to change at any time.

All staff shall be suitably trained for their job function for the premises the training shall be written into a programme of ongoing review and will be made available to a responsible authority on reasonable request.

The predominant use of the premises shall be as a restaurant.

**Prevention of crime and disorder**

CCTV camera shall be installed and maintained in consultation with the police crime prevention office. The licensee shall ensure that the CCTV is maintained in working order, that images are kept for 31 days.

A designated member of staff will monitor the outside area when in use.

To be a member of Pubwatch or related scheme.

Off sales are to be taken off the area marked on the licensed plan in sealed containers only.

**Public Safety**

Measures that will promote public safety will accompany this application as an appendix in order to explain the considerations taken by the applicant, but do not form part of the application as they are covered by other legislation.

The outside seating area will be limited to the area marked on any plan attached to the premises licence.

All emergency doors shall be maintained effectively self closing and not held open other than by an approved device.

The position of furniture in the outside areas will not prohibit access by emergency or other appropriate vehicles.

**Prevention of Public Nuisance**

The Licence Holder or nominated person will assess the impact of any noisy activities on neighbouring premises at the start of the activity/entertainment and periodically throughout the activity/entertainment and take action to reduce noise levels if they are found to be excessive/distinguishable above background levels at the nearest residential property.

Waiter/waitress service will be available throughout the premises at all times.

Substantial food will be available at all times (subject to a permitted wind down period before the terminal hour of service)

Consumption of alcohol at the bar area is subject to patrons waiting for tables or sitting at stools provided.

Doors and windows will be closed except for access to and egress from the premises during any regulated entertainment.

No noise shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.

A specific taxi operator has been nominated for staff and customers use. The company's telephone number is advertised to customers. The operator and all drivers are aware that they should arrive and depart as quietly as possible, should not sound vehicle horns as a signal of their arrival or leave engines idling unnecessarily. In addition, staff will leave as quietly as possible, particularly at night and during the early morning.

There will be kitchen extract systems taking smells and grease away from habitable areas.

Ventilation equipment will be regularly cleaned and maintained to control the levels of odour generated by the premises.

The premises licence holder or club official shall ensure that prominent, clear and legible notices are displayed at all exits requiring customers to respect the needs of local residents and to leave the area quietly.

A telephone number will be made available for local residents to contact in case of noise nuisance or anti-social behaviour by persons associated with the premises. The telephone number will be a direct number to the management who are in control during opening hours. A record will be kept by management of all calls received, including time, date and information of the caller, including the

action taken following the call. Records will be made available for inspection.  
Late night refreshment is restricted to consumption on the premises.  
A designated, de-lineated and bordered smoking area will be allocated outside the premises.  
Suitable receptacles will be provided for cigarette litter in the outside area.  
No regulated entertainment to take place outside.

**Protection of children from harm**

All staff shall be aware of the law regarding the refusal of service to any person who is drunk or is underage and shall be aware of how to seek ID from anyone who appears to be underage.  
All staff training on the issue of underage sales to be documented and made available to responsible authorities upon request.  
A challenge 21 policy is employed whereby those who appear to be under the age of 21 and are attempting to purchase alcohol will be asked to provide identification.  
The only type of identification that will be accepted is a photo driving licence, passport or PASS (Proof of Age Standards Scheme) accredited identification.  
Staff will be trained in this policy and records will be kept.  
There shall be no adult entertainment, services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Paul Uren  
TLT Solicitors  
One Redcliff Street

Post town	Bristol	Postcode	BS1 6TP
-----------	---------	----------	---------

Telephone number (if any)	0117 917 7734
---------------------------	---------------

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)  
paul.uren@tltsolicitors.com

### Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

--

**Checklist:**


**Please tick to indicate agreement**

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

**IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.**

**Part 4 – Signatures** (please read guidance note 10)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 11).  
If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	17/06/2013
Capacity	SOLICITOR TO THE APPLICANT

For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant’s solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

and any premises licence to be granted or varied in respect of this application made by

River Cottage Stores Limited

-----  
*[name of applicant]*

concerning the supply of alcohol at

River Cottage Canteen & Deli

Abbey Mill

Colebrook Street

Winchester

SO23 9LH

-----  
*[name and address of premises to which application relates]*

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

002011

-----  
*[insert personal licence number, if any]*

Personal licence issuing authority

SSDCHE408 Somerset District Council, Bympton Way, Yeovil, Somerset BA20 2HT

-----  
*[insert name and address and telephone number of personal licence issuing authority, if any]*

Signed

Name (please print)

-----  
Rachael Foley  
-----

Date

-----  
23/05/13  
-----

**Consent of individual to being specified as premises supervisor**

Rachael Elizabeth Foley

-----  
*[full name of prospective premises supervisor]*

of



-----  
*[home address of prospective premises supervisor]*

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

New Premises Licence Application

-----  
*[type of application]*

by

River Cottage Stores Limited

-----  
*[name of applicant]*

relating to a premises licence

n/a  
-----  
*[number of existing licence, if any]*

for

River Cottage Canteen & Deli  
Abbey Mill  
Colebrook Street  
Winchester  
SO23 9LH

-----  
*[name and address of premises to which the application relates]*

and any premises licence to be granted or varied in respect of this application made by

River Cottage Stores Limited

-----  
*[name of applicant]*

concerning the supply of alcohol at

River Cottage Canteen & Deli

Abbey Mill

Colebrook Street

Winchester

SO23 9LH

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Personal licence number

002011

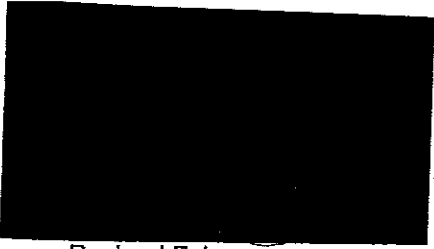
-----  
*[insert personal licence number, if any]*

Personal licence issuing authority

SSDCHE408 Somerset District Council, Bympton Way, Yeovil, Somerset BA20 2HT

-----  
*[insert name and address and telephone number of personal licence issuing authority, if any]*

Signed



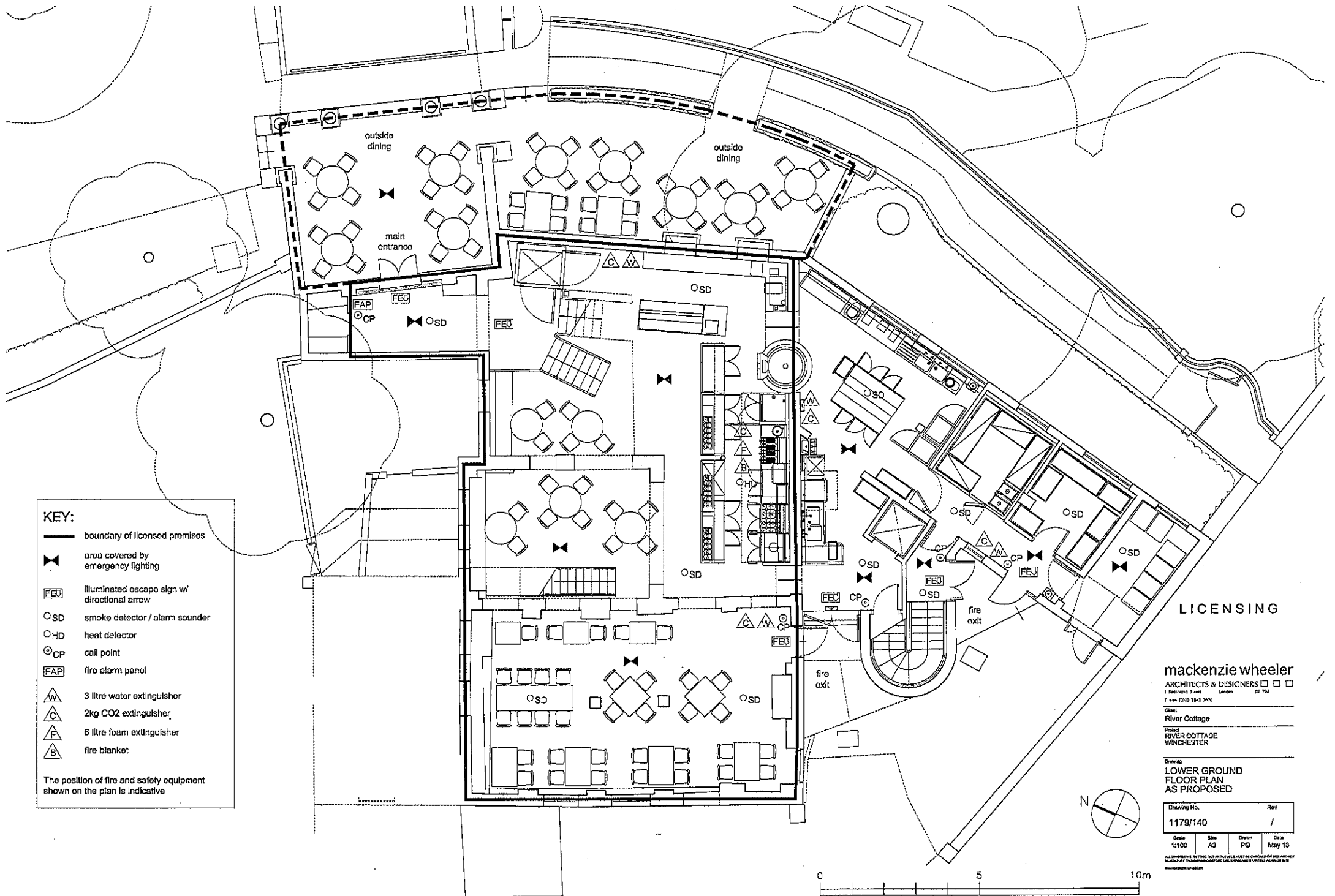
Name (please print)

Rachael Foley

Date

23/05/13





**KEY:**

- boundary of licensed premises
- area covered by emergency lighting
- illuminated escape sign w/ directional arrow
- smoke detector / alarm sounder
- heat detector
- call point
- fire alarm panel
- 3 litre water extinguisher
- 2kg CO2 extinguisher
- 6 litre foam extinguisher
- fire blanket

The position of fire and safety equipment shown on the plan is indicative

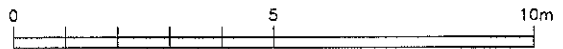
LICENSING

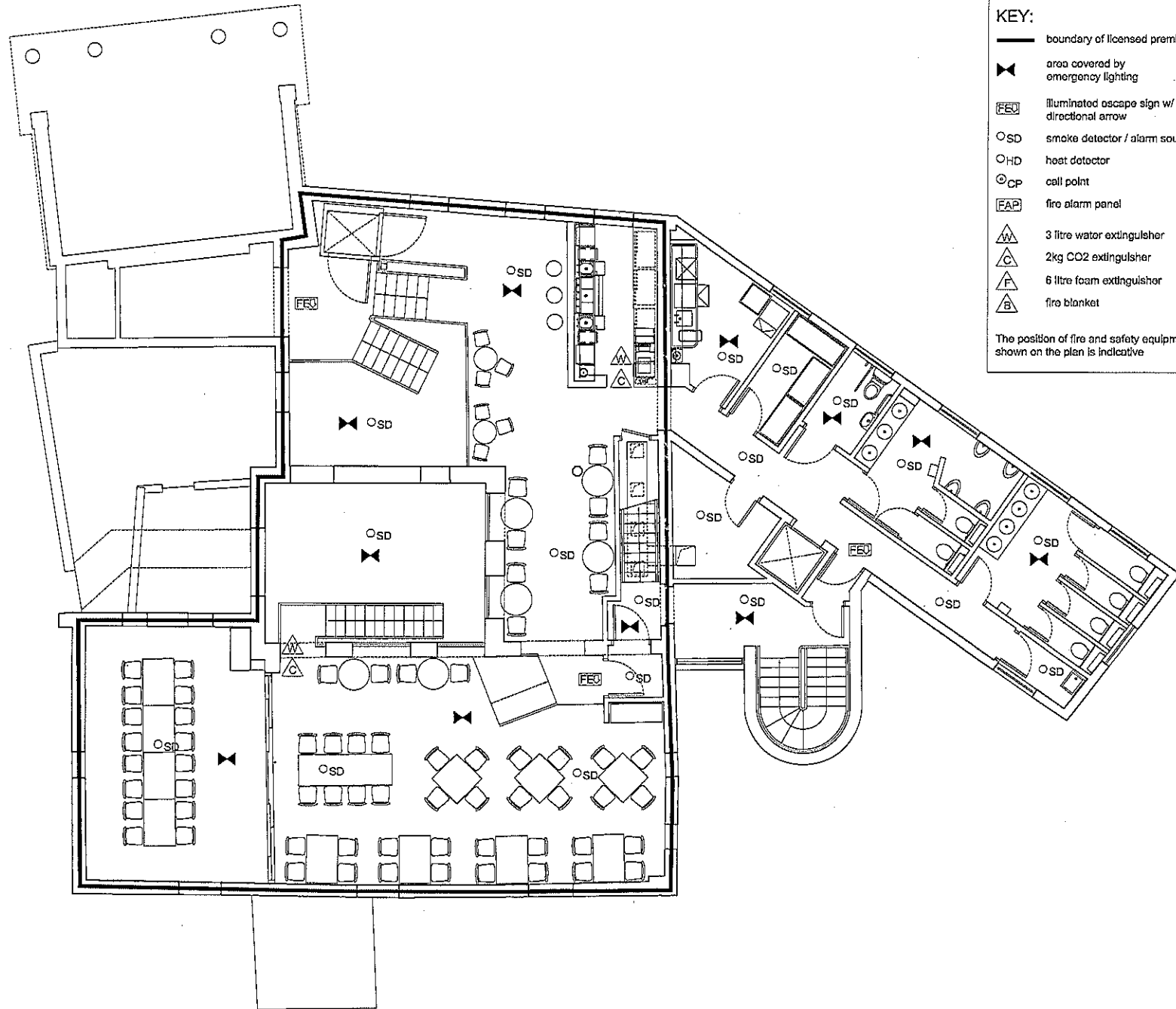
**mackenzie wheeler**  
 ARCHITECTS & DESIGNERS  
 1 Redbank Street London SE7U  
 T +44 (0)20 7543 7870

Client: River Cottage  
 Project: RIVER COTTAGE WINCHESTER

Drawing No. 1179/140 Rev 1  
 Scale 1:100 Size A3 Drawn PG Date May 13

ALL DIMENSIONS ARE TO FACE UNLESS OTHERWISE SPECIFIED  
 ALL DIMENSIONS ARE TO FACE UNLESS OTHERWISE SPECIFIED  
 ALL DIMENSIONS ARE TO FACE UNLESS OTHERWISE SPECIFIED





**KEY:**

- boundary of licensed premises
- ⌘ area covered by emergency lighting
- FEU illuminated escape sign w/ directional arrow
- SD smoke detector / alarm sounder
- HD heat detector
- CP call point
- FAP fire alarm panel
- ▲ 3 litre water extinguisher
- ▲ 2kg CO2 extinguisher
- ▲ 6 litre foam extinguisher
- ▲ fire blanket

The position of fire and safety equipment shown on the plan is indicative

LICENSING

**mackenzie wheeler**  
 ARCHITECTS & DESIGNERS     
Environmental Services Fire Engineering Planning  
London York 1/8  
 T +44 (0)20 6765 5000 F +44 (0)20 6765 5009

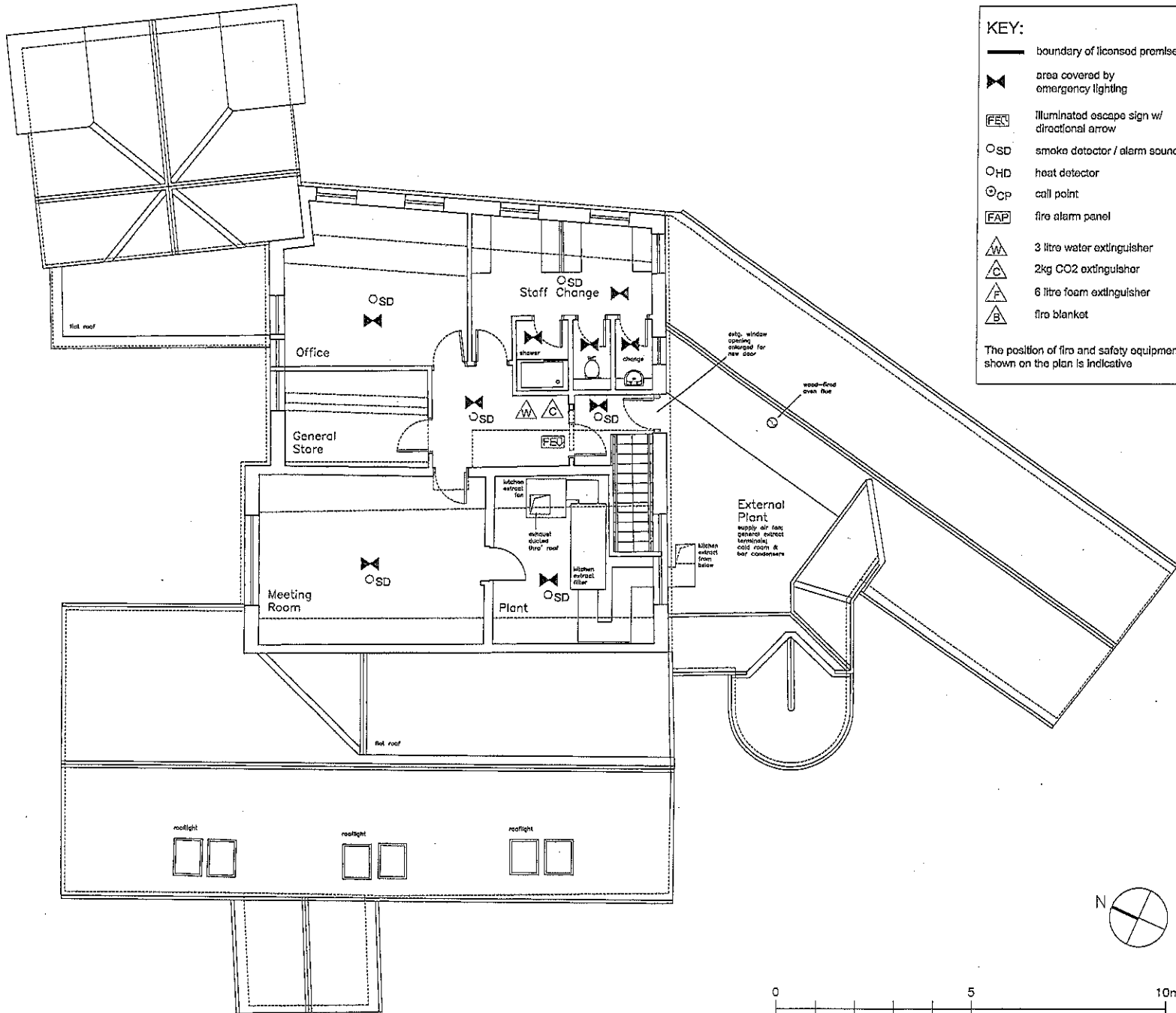
Client  
 River Cottage  
 Project  
 RIVER COTTAGE  
 WINCHESTER

Drawing  
 UPPER GROUND  
 FLOOR PLAN  
 AS PROPOSED

Drawing No.	Rev
1179/141	

Scale	Size	Drawn	Date
1:100	A3	PG	May 13

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**KEY:**

- boundary of licensed premises
- ⌘ area covered by emergency lighting
- FEU illuminated escape sign w/ directional arrow
- OSD smoke detector / alarm sounder
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- FAP fire alarm panel
- △ W 3 litre water extinguisher
- △ C 2kg CO2 extinguisher
- △ F 6 litre foam extinguisher
- △ B fire blanket

The position of fire and safety equipment shown on the plan is indicative

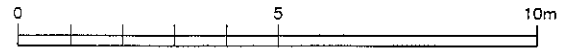
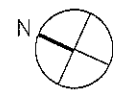
LICENSING

**mackenzie wheeler**  
 ARCHITECTS & DESIGNERS  
 11 The Embankment, Winchester, Hampshire, SO1 1LB  
 T +44 (0)20 4785 8000 F +44 (0)20 4785 8004  
 Client: River Cottage  
 Project: RIVER COTTAGE WINCHESTER

Drawing: **FIRST FLOOR PLAN AS PROPOSED**

Drawing No.	Rev		
1179/142			
Scale	Size	Drawn	Date
1:100	A3	PG	May 13

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# RIVER COTTAGE CANTEEN & DELI

"Seasonal, local, organic and wild. River Cottage is a champion of fantastic food and sustainable living."



## INTRODUCTION

Since the launch of the first River Cottage TV programme 12 years ago on Channel 4, River Cottage has become a passionate and well-known advocate for great food. The programme's presenter, Hugh Fearnley-Whittingstall has led the campaign for locally sourced and sustainable food and River Cottage has recently been recognised as the most sustainable place to eat in the UK, winning the Sustainability Restaurant Award For Sourcing.

Following the success of the Axminster River Cottage Canteen & Deli, and the subsequent launch of a new Canteen & Deli in Plymouth, River Cottage is now looking to expand its Canteen & Deli business to more towns in the South West.

## THE BUSINESS

River Cottage Stores Ltd was set up in 2009 to own and operate the River Cottage Canteen & Deli in Axminster. It is owned by majority shareholders, Hugh Fearnley-Whittingstall, Rob Love and Rob Greacen.

The Canteen and Deli serves fresh, locally sourced, reasonably-priced food to eat in and take-away in a relaxed, friendly and informal style. It's menu focuses on great ingredients, creatively prepared and simply presented, and reflects what is available seasonally and locally.

**"River Cottage has become a passionate and well-known advocate for great food - locally sourced and sustainably produced."**



## THE OPPORTUNITY

The UK's interest in fantastic food has soared over the last few years, with chefs like Jamie Oliver, Rick Stein and Raymond Blanc being able to open multiple outlets of their own distinctive branded restaurants highly successfully.

River Cottage has captured the Nation's attention with its passionate advocacy of great food and food provenance. Its TV show presented by Hugh Fearnley Whittingstall regularly achieves 2.5 - 3 millions viewers, its website gets 10,000 hits a month and Hugh's books can sell up to 300,000 copies.





## The Canteen & Delis

River Cottage Canteen & Delis are restaurants with a relaxed atmosphere and a fantastic deli as part of the food experience. Canteens seat approximately 120 with additional space for retail, a bar and ideally an outside seating area. Food is as seasonal, local, organic and wild as possible and is prepared and cooked on site, within sight of diners, and sometimes a wood-fired oven and traditional cooking methods.



## RIVER COTTAGE VALUES

River Cottage is run as a commercial enterprise with the additional aim of being a 'more than profit' organisation:

- It constantly re-invests much of its profits in activities which widen its business base and ideologies.
- It strives to deal with businesses which shares its value and ethics
- It makes links with and finds way to support organisations which shares its ideas.



## RIVER COTTAGE AND FOOD

River Cottage is committed to creating fantastic food which is seasonal, local, organic and wild

**'The best seasonal local produce is always at the heart of the River Cottage approach to cooking, and we are very much looking forward to celebrating and contributing to the vibrancy of the local food community.'** Hugh Fearnley-Whittingstall, June 2011

River Cottage Canteen & Deli's aim to use the best produce, locally and seasonally available. Both the Canteens and Delis, source food from within a 50 mile radius, not only to support the local economy, but also to support sustainability. Suppliers are a mix of established and small producers.

The Canteens and Deli's have a sustainable approach to produce: they aim to use all of the produce and reduce wastage to as close to zero as possible, they also will use imperfect or grade 2 produce - with flavour, not appearance, as the priority.

**'River Cottage believes passionately about where food comes from and how it is produced and wants to support local producers, the local economy and reduce the miles your food has to travel. A strict focus on seasonality is encouraged as is a 'no compromise' attitude on quality and taste. We know our suppliers all agree,'** said River Cottage Plymouth's Head Chef, Joe Draper.

## RIVER COTTAGE AND ITS COMMITMENT TO THE LOCAL ECONOMY

River Cottage wants to get involved in the local community and make a positive difference.

Wherever possible River Cottage uses food and services suppliers from within a 50 mile radius of the Canteens. It also recruits locally as much as possible. A typical canteen employs approximately 40 people and has strong links with many local companies and hospitality providers.

River Cottage usually works with over 20 local companies in the lead up to launch, and estimates it will have an impact of well over £1,000,000 a year to the local economy.





## THE AXMINSTER CANTEEN & DELI

Axminster is the home of River Cottage. It's where River Cottage HQ is based in Park Farm and where much of the show is filmed.

Three years ago River Cottage took out a space in the centre of Axminster for its successful 'Chicken Out' Campaign HQ. Once the campaign ended, thoughts turned to how to use the space best. The first idea was a general store which over time morphed into a Canteen & Deli.

Showcasing everything seasonal, local, organic and wild, the food offer was fantastic. And after some trial and error, the Canteen developed into an extremely popular restaurant - with fans travelling, for hours in some cases, to try out River Cottage food for real. The Canteen's relaxed style and feel good ambience kept people coming back, and soon there were queues out the door.

Axminster is close to River Cottage HQ at Park Farm where the River Cottage TV series is often filmed. It's also the home of River Cottage's Cookery School, which is where River Cottage staff start their training.

To River Cottage fans, however many exciting new Canteen & Deli's open, Axminster will always be home.



## THE PLYMOUTH CANTEEN & DELI

The second Canteen was launched in Plymouth on November 15, 2011 to local and National acclaim.

The Plymouth Canteen & Deli is in a Brewhouse building in Royal William Yard, a stunning Grade 1 Listed Naval Victualling Yard, overlooking the water.

The Canteen was designed by architects, McKenzie Wheeler, to reflect River Cottage's vision and sustainable values. The interiors are fitted with re-used and recycled materials as much as possible. Old floorboards from the old yard, provide weather-worn wall coverings, old doors have been used to make tables, and an eclectic mix of re-used chairs and furniture has been curated to ensure the Canteen has a lovely relaxed, feel-good vibe.

**A genuine wood fired oven forms the centrepiece of the Canteen, not only providing a sustainable form of cooking, but also a wonderful smell and atmosphere. The cooking areas are visible to the restaurant allowing diners to watch how their food is prepared and cooked.**

There is also a substantial deli area, selling magnificent cheeses and pies - all from within a 50 mile radius of the Canteen. The River Cottage range of books and deli food is also available, alongside a Campaign Area, where fans can catch up on Hugh's latest campaigns.

A magnificent private dining room, with its table made from a door, atmospheric stone walls and views overlooking the water is a wonderful space for a memorable meal or meeting.



## THE BRISTOL CANTEEN & DELI

River Cottage Bristol opened in early 2013 to much excitement in the City - proving a great place to eat as well as a neighbourhood hangout.

The third River Cottage Canteen takes up 4,000sq ft in a Grade 2 listed 19th Century hall in Whiteladies Road, near The Downs and close to Clifton.

**The new Bristol River Cottage Canteen, offers a combination of freshly prepared seasonal, local, organic and wild food, on a daily changing menu, served on two floors in the relaxed ambience of the ex church building.**

The new Canteen interior was designed by Bristol Company, Simple Simon Design and the resultant space is stunning. It makes the most of the historic proportions of the building and features an atmospheric bar as well as stained glass windows and a striking sweeping staircase.

Many other aspects of the Canteen reflect a strong commitment to using wherever possible. The Canteen team used local materials and suppliers where possible. Local food producers supply the kitchen and the Canteen is managed and run by top Bristol culinary and hospitality talent.

# THE CANTEEN & DELI KEY MANAGEMENT TEAM

The key members of the management team are as follows:

## Directors

### Hugh Fearnley-Whittingstall (Creative Director)

Hugh takes the role of Creative Director within River Cottage and the Company. Although he is the recognised public River Cottage face, behind the scenes he retains close contact with food output and chefs, helping to design menu items and formats. He follows feedback from customers closely, has strong opinions on design, presentation and service levels across the River Cottage businesses and often responds directly to customer feedback or suggestions.

As a Director, Hugh will be involved actively in the roll-out of the Canteens and, in particular will be present at launches of new outlets and at book signings, cooking demonstrations and other promotional marketing events throughout the year.

### Rob Greacen (Joint Managing Director)

Rob's background is in property, finance and private equity and is joint MD of the Company with primary responsibility for new site selection, development and Investor relations.

Rob currently divides his time between being a non-executive director of the Company, a shareholder in other River Cottage Companies and managing his own property and pub business, Draco.

With an MA from Dublin University, Rob started his career in London in the property industry - leading to a 10 year spell with The Lewis Trust Group building a property investment and private equity business. By the time he left he had overseen a transformation of the investment portfolio with significant growth in both the UK and US. Rob went on to found Draco in 2005 and has since built a substantial property and leisure portfolio throughout the UK.

Rob lives in Somerset with his wife and three children and is a keen sportsman and skier.

### Rob Love (Joint Managing Director)

Rob's background is as an entrepreneur in the media industry - initially with his own media technology business, which he successfully sold in 2002 and more latterly as a director and shareholder in various River Cottage Companies. As joint MD, Rob will be responsible for all aspects of branding, marketing development and launch of the RCCD roll-out.

Rob co-founded Victoria Real Ltd in 1990 whilst still a student at Leeds Polytechnic. As chief executive, Rob led Victoria Real to become one of the UK's fastest growing companies in the development of interactive TV, e-commerce and the web, including notable projects such as Big Brother, UEFA.com and the National Lottery online. In 2001 and 2002, Victoria Real was regularly ranked in the top 10 UK fastest growing technology companies. In 2002, Rob sold his shares in Victoria Real to the Dutch media giant Endemol, and then moved to the South West to help set up River Cottage with Hugh, including the relocation to Park Farm HQ in 2003.

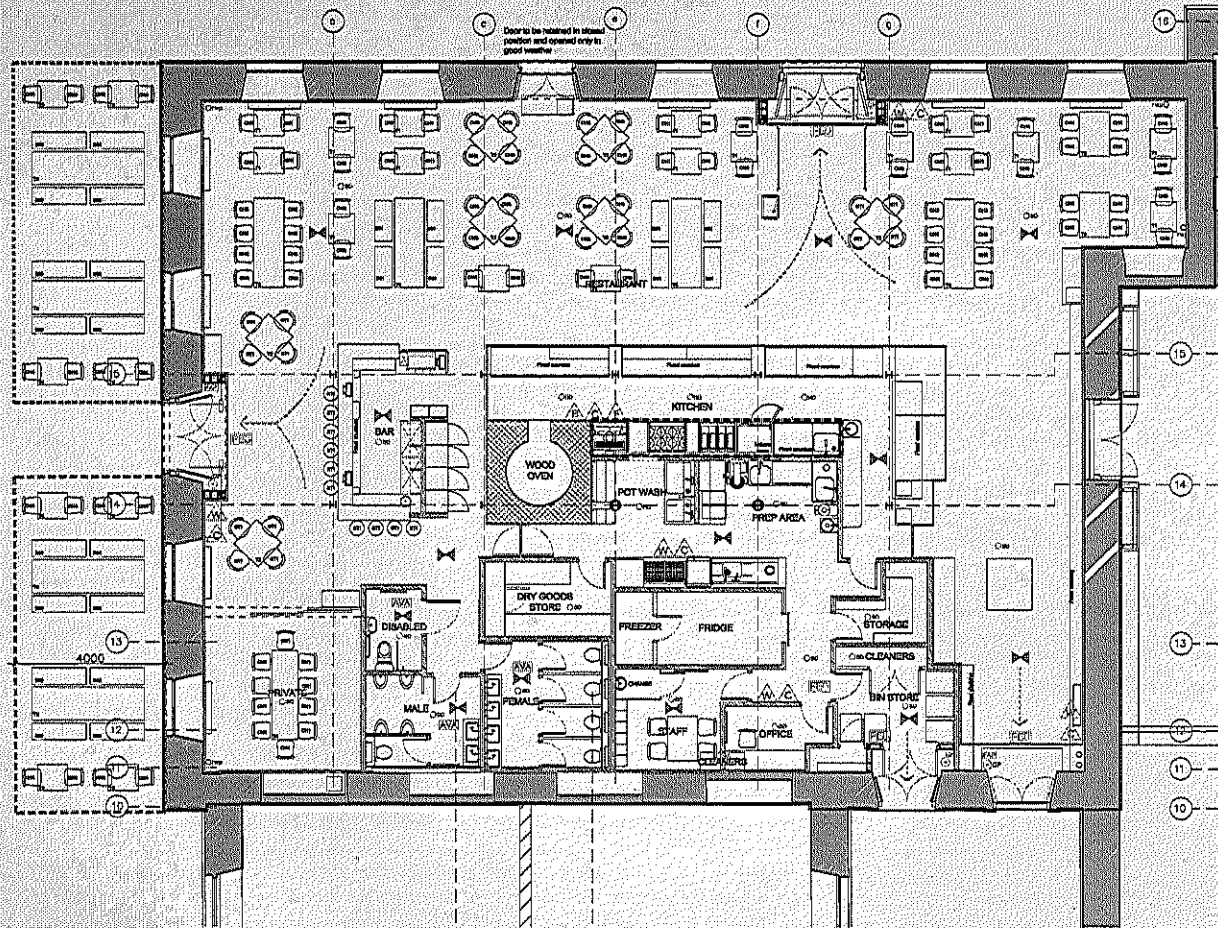
Rob is now involved in all media related aspects of River Cottage and is a director of Keo Films.com Limited which is responsible for the growing TV and digital production side of River Cottage. He lives in Cornwall with his wife, three children, some chickens, pigs and sheep.

The key management team are supported by Sally Gale, Finance & Rachael Parker, Operations.



# PROPERTY REQUIREMENTS

A Typical floorplan



## PROPERTY REQUIREMENTS

- Must be all Architecturally interesting buildings
- Approx 4,500 sq ft inc. back of house
- External trading an advantage
- Parking an advantage

## Desired Locations

- Bristol
- Exeter
- Taunton
- Salisbury
- Bournemouth
- Winchester
- Cirencester

## THE RIVER COTTAGE FAMILY

The River Cottage Canteen & Delis have a number of sister and partner companies and enterprises.

**River Cottage: The TV Series** - River Cottage is most well known for its River Cottage TV series, presented by food writer and broadcaster Hugh Fearnley-Whittingstall. The show launched in 2000 and regularly attracts 2.5 million viewers per episode on Channel 4. Its accompanying websites attracts 100,000 visitors a month.

**Campaigns** - River Cottage has established a reputation for making a difference and campaigning on food issues. It's famous for its Chicken Out Campaign, which champions welfare for chickens, and also Fish Fight - which aims to change attitudes to fish consumption and European Fishing Policy law.

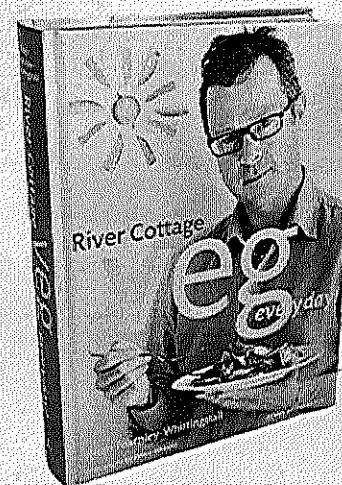
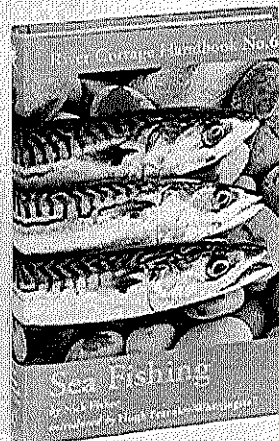
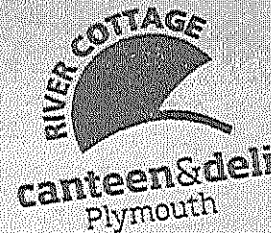
**River Cottage HQ - Park Farm** - A cookery school, small farm and home to the filming of the TV show

**River Cottage books** - River Cottage publishes a series of best-selling books, from Hugh's classic Veg Every Day recipe book to the River Cottage handbooks, which offer expertise and advice on locally sourced produce.

**Keofilms** - Keo makes the River Cottage TV series, and Hugh's Three Hungry Boys, as well as pioneering shows like Fish Fight, Welcome to Lagos, and the Oscar Nominated Banksy film, Exit by the Gift Shop.

**Keodigital** - Keo has also established a track record for digital innovation.

**Landshare** - sometimes called a 'dating site for vegetables', Landshare enables people looking for an allotment to find those with spare land to share. **Energysare** - something amazing is happening in energy. Communities are getting together to create their own renewable energy - and Energysare helps them get the support and funds they need. **Peoplefund.it** - it might just change the world. Peoplefund.it enables people to get together to back game changing business ideas in return for rewards.



# Media Coverage

River Cottage creates media headlines. When River Cottage Canteen & Deli launched in Plymouth it generated huge support from the media at National and local level. The local community embraced it wholeheartedly as being good for the City's profile and good for the Economy.

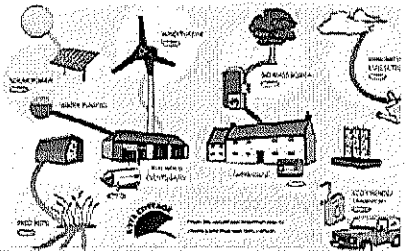
the guardian

News Sport Comment Culture Business Money Life  
**Environment** **Renewable energy**

## Why I'm lending my voice to community renewable schemes

When you bring together people, communities, like-minded NGOs and companies, really big changes can happen

**Hugh Fearnley-Whittingstall**  
 guardian.co.uk, Thursday 1 December 2011 08:00 GMT  
 Article history



**PRIDE OF PLYMOUTH**  
 How a community scheme has transformed the town's skyline

**Stella** Waitrose Kitchen  
 55 weekly recipes for autumn  
**5 OCTOBER 2011**  
 WHEN AMERICA WISZ RACHEL WEISZ A date with Mrs Daniel Craig  
 Hugh Fearnley-Whittingstall: River Cottage Canteen in Aumander has been hugely popular. Now a new outpost, River Cottage Canteen and Deli, has opened on the water-side in Plymouth in a spectacular 19th-century building. 01752 254702

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# THE INDEPENDENT

Plus the award-winning *Voice* newspaper

## North Sea madness

Half of all fish caught are thrown away dead | 24,000 join campaign to curb 'discards'

Observer

**OFM AWARDS 2011 THE WINNERS**  
 HUGH'S FISH FIGHT, HESTON'S DINNER & BRITAIN'S BEST BARS

**Waitrose Kitchen**  
 55 weekly recipes for autumn  
**5 OCTOBER 2011**  
 Food for friends  
**Tugh does Halloween**  
 31 WAYS TO BE THRIFTY THIS MONTH  
 BILL GRANGER'S COZY CHOC POD  
 TREND ALERT: BRILLIANT BRITISH BOBBLY  
 Should TV suppers be banned? Rachel Weisz with Parker Bowles

## **KEY CONTACTS:**

Rob Greacen - Tel: 02030024733 , Email: [rob.greacen@rivercottage.net](mailto:rob.greacen@rivercottage.net)

Rob Love - Tel: 01872 553045 , Email: [rob@rivercottage.net](mailto:rob@rivercottage.net)





**John Myall**

---

**From:** Fiona Mather [REDACTED]  
**Sent:** 19 July 2013 15:05  
**To:** Licensing  
**Subject:** Premises License for River Cottage Canteen and Deli ,Abbey Mill

I am writing as a ward member to make representations on the above licensing application.

Public Nuisance

Live Music: Monday to Saturday 18.00 to 22.30  
Sunday 10.00 to 22.00

Recorded Music: Mon to Sat 9.00 to 23.00  
Sunday 9.00 to 10.00

Abbey Mill is an old building, not a modern professionally soundproofed building. Noise escape from an insufficiently noise insulated building could create serious disturbance and loss of amenity for neighbours in this residential community.

Live music should not be permitted all day on Sundays.....if permitted, it should be evenings only.

If live and recorded music are licensed, conditions should be imposed that ensure that the music is played indoors only , that doors and windows are kept closed, that the building is noise proofed so that music is not audible from neighbouring residential properties or gardens.

Fiona Mather

Cllr Fiona Mather  
St Michael Ward

Click [here](#) to report this email as spam.

**Sent:** 18 July 2013 12:23

**To:** Licensing

**Cc:** Cllr Fiona Mather - Home; Robert Sanders; Cllr Ian Tait

**Subject:** Premises Licence for River Cottage Canteen and Deli, Abbey mill, Colebrook Street, Winchester SO239LH.

River Cottage Stores Limited for a Premises Licence for River Cottage Canteen and Deli, Abbey mill, Colebrook Street, Winchester SO239LH.

Dear Sir / Madam

As an interested party (a neighbour in Colebrook Street) I am writing to make representations about the above license application.

My representations relate to one or both of the following licensing objectives:  
The prevention of public nuisance and The protection of children from harm.

Live and recorded music:

This will cause public nuisance through noise coming out of the building and disturbing users of the park, the children's play area, and neighbours on Colebrook Street and Abbey Passage.

Late night refreshment:

The hours applied for go later than the hours recommended by Mr Phil Tidridge of Environmental Protection for the opening of internal dining so the licensing hours for late night refreshment should not go beyond these hours either.

Supply of alcohol (on and off):

a) I do not think Abbey Mill should be the site of a late night off-license for the sale of alcohol as it may attract those in search of alcohol after all normal outlets in Winchester have closed, causing disturbance and public nuisance to the residents of Colebrook Street and Abbey Passage. Off sales should be curtailed to normal shopping hours for other off-license shops in Winchester.

b) I do not think that alcohol should be supplied to diners overlooking a children's play area. It means children will be playing in an area adjacent to where strangers are drinking alcohol. The children in the play area will not necessarily be the children of diners, (indeed I think it unlikely they will be), so this is not equivalent to the children of pub customers playing in a pub playground when parents are in effect consenting to the proximity of alcohol consumption.

c) I also note that the Abbey Gardens are an alcohol free zone, so the Council should not break its own policy by licensing the serving alcohol in the outside dining area.

d) The same comment as above about the hours applied to pertain to this application as well as to the application for late night refreshment.

I would also point out that the Council has received a pre-case notification of a Judicial Review of its decision to grant itself a Change of Use for Abbey Mill, and so I do not think a license hearing should take place until the review has concluded.

Yours faithfully,

Guy Ashton  
27 Colebrook Street  
Winchester  
SO23 9LH

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**John Myall**

---

**From:** Guy Ashton [REDACTED]  
**Sent:** 08 August 2013 07:28  
**To:** Licensing  
**Subject:** Re: Premises Licence for River Cottage Canteen and Deli, Abbey mill, Colebrook Street, Winchester SO239LH.

Dear Mr Myall,

I have had helpful replies from the applicant's licensing solicitors which address many of my concerns, but I remain opposed to this application on two points, neither of which have been dealt with:

Quoting from my original note:

Supply of alcohol (on and off)

....

b) I do not think that alcohol should be supplied to diners overlooking a children's play area. It means children will be playing in an area adjacent to where strangers are drinking alcohol. The children in the play area will not necessarily be the children of diners, (indeed I think it unlikely they will be), so this is not equivalent to the children of pub customers playing in a pub playground when parents are in effect consenting to the proximity of alcohol consumption.

c) I also note that the Abbey Gardens are an alcohol free zone, so the Council should not break its own policy by licensing the serving alcohol in the outside dining area.

...

Finally, we are still in the process of applying to the courts for permission to have a Judicial Review of the Council's process by which it granted itself a Change of Use for the property.

Yours sincerely,

Guy Ashton  
27 Colebrook Street  
Winchester

15/08/2013

Abbey Mill House  
97 Colebrook Street  
Winchester  
Hampshire  
SO23 9LH

10 July 2013

Winchester City Council/Licensing Authority  
City Offices  
Colebrook Street  
Winchester  
Hampshire SO23 9LJ



Dear Sirs

**Application Under Licensing Act 2003 - Abbey Mill**

We write to object to the application for a licence for alcohol, music (recorded and live) at the property known as Abbey Mill. We live in the house next to Abbey Mill on Colebrook Street. This has always been a quiet residential street with peaks of activity during certain periods eg. The Hat Fair and Christmas Market. Previously Abbey Mill was a Council office and this worked very well for both the Council and the residents of the street.

The proposal for a huge restaurant at Abbey Mill, with long opening hours serving alcohol and music is totally disproportionate. It will significantly impact this quiet residential area in our beautiful historic city and affect our right to quiet enjoyment of our property. It has previously been stated that the noise of the mill rush will drown out all noise; this is absolutely not the case. We currently hear occasional noise from both the park and the road during the day and at night - whilst we accept this readily as part of living in the city centre, music every night until 11.30pm in the building next door with an open terrace and open windows is totally unreasonable and ruin the peace of the neighbourhood and affect ours (and our children's) ability to sleep.

I am certain if we played loud music late into the night we would receive strong objection from our neighbours and potentially be the subject to criminal prosecution and I can see no reason why a restaurant should be allowed to.

Serving alcohol for large parts of every day in what is effectively a public park will destroy the public amenity, make it noisy and potentially dangerous for the large numbers of people who use it recreationally today. Further, alcohol consumption often brings increased risk of crime, and this will need increased policing which is unlikely to be available in times when public services are being cut

Therefore, we would request that you turn this application down. At the very least hours should be restricted and rules made about noise level and shut windows so this is more befitting its position in a residential area so close to the cathedral.

Yours faithfully

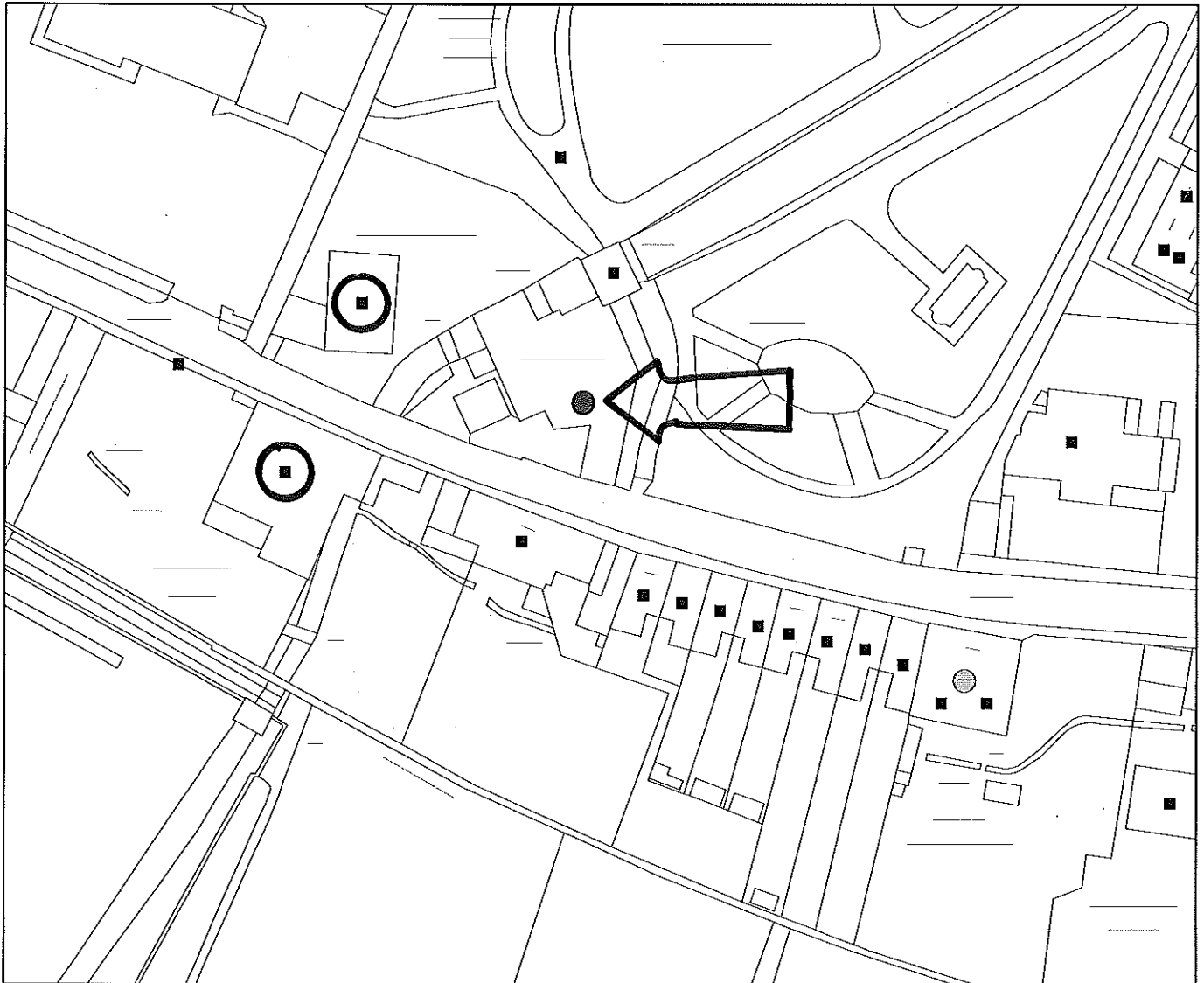
  
Mr H R A Jones

# Appendix 3

## Abbey Mill



**Winchester**  
City Council



**Legend**

Scale:



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<b>Organisation</b>	Winchester City Council
<b>Department</b>	Head of Licensing
<b>Comments</b>	Application for Premies Licence
<b>Date</b>	15 August 2013
<b>SLA Number</b>	100019531